

Beat Furrer

PHAOS

für Orchester

Partitur

BÄRENREITER KASSEL

Basel · London · New York · Praha

Uraufführungsmaterial – unverkäuflich



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2006

Partitur



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9702

Komponiert im Auftrag der Staatstheater Stuttgart.

Orchesterbesetzung

2 Flöten (1. auch Bassflöte und Piccolo, 2. auch Piccolo)

1 Oboe

3 Klarinetten (2. und 3. auch Bassklarinette)

1 Tenor-Saxophon

2 Fagotte (2. auch Kontrafagott)

2 Trompeten

2 Hörner

2 Posaunen

Akkordeon

Schlagzeug (3 Spieler, Instrumente s. gesonderte Liste)

Klavier

Streicher (8, 8, 6, 6, 4)

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 17 Minuten

Das Aufführungsmaterial ist leihweise erhältlich (BA 9702)

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Instrumentenliste Percussione

Percussione 1 (links)

Marimbaphon 

chinesisches Becken

Stahlfeder

Tempel-Block

Gong (liegend) + ein Stück Hartplastik (Seifenschale)

Crotales (+ Kontrabass-Bogen)

5 leere Flaschen (liegend)

3 Metall-Blöcke

Tam Tam

Sand-Block

piatto (klein)

Rin (ziemlich groß)

Percussione 2 (rechts)

Marimbaphon 

crotales (+ Kontrabass-Bogen)

3 Metallblöcke

gran cassa

Gong (liegend) + ein Stück Hartplastik (Seifenschale)

Metall-Platte

Tam Tam

Sand-Block (ziemlich groß)

Percussione 3 (Mitte)

Vibraphon

Röhrenglocken

Pedalpauke

chinesisches Becken

gran cassa

crotales (+ Kontrabass-Bogen)

3 Metallblöcke

Gong (liegend) + ein Stück Hartplastik (Seifenschale)

Stahlfeder




Rin (ziemlich groß)

Tam Tam

piatto (klein)

Legende

Bläser

Überblasstufen: ①  ②  ③ 

Klavier


 Saiten mit der Hand dämpfen ————— Dämpfstelle verschieben, so daß verschiedene Flageolets erklingen

 Oktav-Flageolet (klingend notiert)

▽ (Klav.) mit Plektrum bzw. Kreditkarte

Streicher

- ① poco pont.
- ② pont.
- ③ extremes pont. – Grundton nicht mehr hörbar
- ④ sul pont. – tonlos

 tonlos – nur Streichgeräusch

 Flageolet-Griff

 hartes Pizzicato

für Orchester

$$2\Gamma$$

II II

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score includes complex notation such as notes, rests, dynamics (e.g., *pp*, *ppp*, *dim.*), and performance instructions (e.g., *arco*, *div.*, *sempre*). The manuscript is written on multiple systems of staves, with some parts marked with numbers (1, 2, 3, 4) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

[illegible]

45

41

27

metals in Fl

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments and sections are labeled as follows:

- ob (oboe)
- cl (clarinet)
- 2/3 (clarinet)
- scrk (saxophone)
- chi (chimpanzee)
- tp (trumpet)
- tbu (trombone)
- Akk (acoustic keyboard)
- perc (percussion)
- klav (clavier)
- 1. (first horn)
- 2-8 (second through eighth horns)
- II (second horn)
- Je (jazz ensemble)
- cd (cello)
- 1. (first bass)
- 2-4 (second through fourth basses)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *ppp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments and sections are labeled as follows:

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments and sections are labeled as follows:

- cl** (Clarinets): Staves 1 and 2.
- sax** (Saxophones): Staff 3.
- cui** (Cymbals): Staff 4.
- tp** (Trumpets): Staff 5.
- tbn** (Trombones): Staff 6.
- akk** (Acoustic Keyboard): Staff 7.
- perc** (Percussion): Staves 8, 9, and 10.
- Kdr** (Klavier/Keyboard): Staff 11.
- arcu** (Arco/Strings): Staff 12.
- cl** (Clarinets): Staff 13.
- cl/snlr** (Clarinets/Soprano Saxophone): Staff 14.
- db** (Double Basses): Staff 15.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is divided into measures by vertical bar lines. The instruments and sections are labeled as follows:

- cl** (Clarinets): Staves 1 and 2.
- sax** (Saxophones): Staff 3.
- cui** (Cymbals): Staff 4.
- tp** (Trumpets): Staff 5.
- tbn** (Trombones): Staff 6.
- akk** (Acoustic Keyboard): Staff 7.
- perc** (Percussion): Staves 8, 9, and 10.
- Kdr** (Klavier/Keyboard): Staff 11.
- arcu** (Arco/Strings): Staff 12.
- cl** (Clarinets): Staff 13.
- cl/snlr** (Clarinets/Soprano Saxophone): Staff 14.
- db** (Double Basses): Staff 15.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system, with measures numbered 1 through 14. The instruments listed on the left include Flute (Fl), Clarinet (Cl), Bassoon (Fag), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (Perc), Harp (Har), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *sf*. There are also handwritten annotations in German, such as "Liedes / springen lassen" and "arco / Haut". The score is divided into measures by vertical bar lines, and the system concludes with a double bar line.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Oboe (ob), Clarinet (cl), Saxophone (sax), Trumpet (tp), Trombone (tb), Percussion (perc), and Strings (str). The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations and a rehearsal mark '33'.

The score is divided into three systems. The first system includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The second system includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings. The third system includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Strings.

Key features of the score include:

- Rehearsal mark '33' at the beginning of the first system.
- Handwritten annotations such as 'arco (II)', 'pizz', 'sicc', and 'arco'.
- Dynamic markings such as 'p', 'f', 'pp', 'mp', and 'ff'.
- Articulation markings such as 'acc', 'stacc', and 'leg'.
- Handwritten notes and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures, with some measures marked with "3F" and "4".

Instrumentation and Parts:

- Flute (Fl):** Part 1, Part 2
- Clarinet (Cl):** Part 1, Part 2
- Saxophone (Sax):** Part 1, Part 2
- Trumpet (Tp):** Part 1, Part 2
- Trombone (Tbn):** Part 1, Part 2
- Xylophone (Xyl):** Part 1, Part 2
- Percussion (Perc):** Part 1, Part 2, Part 3
- Harmonica (Har):** Part 1, Part 2
- Vocalists (V):** Part 1, Part 2, Part 3
- Violin (Vl):** Part 1, Part 2
- Viola (Vla):** Part 1, Part 2
- Cello (Vcl):** Part 1, Part 2
- Double Bass (Cb):** Part 1, Part 2

Handwritten Annotations and Performance Instructions:

- 3F:** Marked above the first measure of the Flute part.
- 4:** Marked above the first measure of the Clarinet part.
- Stabile:** Written in the Percussion part.
- tr. / nach:** Written in the Percussion part.
- tr. / croc.:** Written in the Percussion part.
- stabile:** Written in the Vocalist part.
- arco:** Written in the Violin, Viola, and Cello parts.
- div.:** Written in the Violin part.
- largo:** Written in the Viola part.
- III:** Marked in the Cello part.
- IV:** Marked in the Double Bass part.
- sf:** Marked in the Double Bass part.
- pp:** Marked in the Percussion part.
- f:** Marked in the Percussion part.
- mf:** Marked in the Percussion part.
- ff:** Marked in the Percussion part.
- ppp:** Marked in the Percussion part.
- fff:** Marked in the Percussion part.
- ppp:** Marked in the Vocalist part.
- fff:** Marked in the Vocalist part.
- ppp:** Marked in the Violin part.
- fff:** Marked in the Violin part.
- ppp:** Marked in the Viola part.
- fff:** Marked in the Viola part.
- ppp:** Marked in the Cello part.
- fff:** Marked in the Cello part.
- ppp:** Marked in the Double Bass part.
- fff:** Marked in the Double Bass part.

Handwritten musical score for a 1960s jazz ensemble, measures 41-44. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Fl 1, ob, cl, sax, clg, chi, tp, trm, xkk, perc, klav, dt I, dt II, ve, cb, and db. The notation includes various musical symbols such as notes, rests, dynamics (mp, p, pp, f), and articulation marks. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 written at the top. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 12. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Fl (Flute), Ob (Oboe), 1 (Violin I), 2 (Violin II), 3 (Violin III), SQX (Saxophone), Clu (Clarinet), tp (Trumpet), tm (Trombone), Abk (Alto Saxophone), 1 (Horn I), 2 (Horn II), 3 (Horn III), Klar (Clarinet), 1 (Bassoon I), 2-3 (Bassoon II/III), vl I (Violoncello I), vl II (Violoncello II), vb (Viola), vd (Violoncello), cb (Cello), and 2-4 (Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, arzo), and articulation marks. There are also handwritten annotations in German, including "[stumm]" (mute), "[stumm] nachgreifen" (mute after), and "Haut" (skin). The page number "12" is in the top right corner. The measure numbers "46", "47", and "48" are written above the first, second, and third measures respectively.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Percussion (Perz), Keyboard (Kb), Violin (V), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes musical notation, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., *arco*, *staccato*). The page is numbered 50 in the top left corner.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and vocal parts. The notation is dense with notes, rests, and articulation marks. Key features include:

- Instrumentation:** Flute (fl), Clarinet (cl), Saxophone (sax), Trumpet (tp), Trombone (tb), Tuba (tuba), Percussion (perc), Harp (harp), Keyboard (Klar), Violin I (vI), Violin II (vII), Viola (vle), Violoncello (vc), Double Bass (cb).
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano).
- Performance Instructions:** "Hart-Plastik auf Gang" (Hard plastic on the way), "[gliss.]" (glissando).
- Notation:** The score uses standard musical notation with notes, rests, and articulation marks. There are also some handwritten annotations like "c. sord." (cymbal) and "x" marks.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Horn (Hr), Trumpet (tp), Trombone (trb), Percussion (per), Violin I (V. I), Violin II (V. II), Viola (vl), and Cello/Double Bass (vc/ba). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, *arco*, and *plu*. There are also handwritten annotations in German, including "Hart-Plastik auf Gong" and "quietschend". The score is marked with a large "4" in the top right corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), ob (Oboe), 1 (Clarinet), 2 (Bassoon), 3 (Saxophone), cl (Trumpet), tp (Trombone), thn (Tuba), Alk (Alto Saxophone), perc (Percussion), 1, 2, 3 (Percussion), Kuv (Keyboard), 1, 2, 3 (Percussion), vl I (Violin I), vl II (Violin II), vl (Viola), vl (Violoncello), vl (Violoncello), and db (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *rit.*, *acc.*, and *dec.*. The score is divided into measures by vertical bar lines. The top right corner has a handwritten "16" and a circled "4". The bottom left corner has a handwritten "2-4".

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are: FL (Flute), ob (Oboe), cl (Clarinet), sdX (Saxophone), au (Trumpet), tp (Trumpet), thn (Trombone), Atr (Tuba), perc (Percussion), Kbr (Keyboard), vI (Violin I), vII (Violin II), vc (Viola), vcl (Violoncello), cb (Cello), and 2-4 (Double Bass). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), articulation marks (accents, slurs), and performance instructions (e.g., "flaut", "batti: tamb", "tamb"). The notation is handwritten and appears to be a working draft or a composer's score. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The score is written in a single system, with measures 1-8 on the first system, measures 9-16 on the second system, and measures 17-24 on the third system. The notation is handwritten and appears to be a working draft or a composer's score. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score is divided into measures, with some measures containing multiple staves for different parts.

Instrumentation and Parts:

- Fl (Flute):** 4/1, 4/5, 5/1
- Ob (Oboe):** 4/1
- Cl (Clarinet):** 1, 2, 3
- Sax (Saxophone):** 4/1
- Chi (Chorus):** 4/1
- tp (Trumpet):** 4/1
- tim (Timpani):** 4/1
- Akk (Acoustic Keyboard):** 4/1
- perc (Percussion):** 1, 2, 3
- Klav (Keyboard):** 4/1
- vi (Violin):** 1, 2-4
- vi (Viola):** 1, 2-4
- le (Cello):** 1, 2-4
- vet (Violoncello):** 1, 2-4
- cb (Double Bass):** 1, 2-4

Handwritten Annotations and Performance Instructions:

- 4/1, 4/5, 5/1:** Rehearsal marks or measure numbers.
- arco:** Bowing instruction for strings.
- tr:** Trill instruction.
- tutti: largo:** Tempo change instruction.
- pp, mp, p, f:** Dynamic markings (pianissimo, mezzo-piano, piano, forte).
- acc.** Accented.
- plu:** Plucked.
- mbi:** Mallets.
- chi:** Chorus.
- tp:** Trumpet.
- tim:** Timpani.
- Akk:** Acoustic Keyboard.
- perc:** Percussion.
- Klav:** Keyboard.
- vi:** Violin.
- vi:** Viola.
- le:** Cello.
- vet:** Violoncello.
- cb:** Double Bass.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Saxophone (sax), Trumpet (tp), Trombone (tb), Tuba (tuba), Percussion (perc), Keyboard (kb), and various string sections (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XXXVIII, XXXIX, XL, XLI, XLII, XLIII, XLIV, XLV, XLVI, XLVII, XLVIII, XLIX, L, LI, LII, LIII, LIV, LV, LVI, LVII, LVIII, LIX, LX, LXI, LXII, LXIII, LXIV, LXV, LXVI, LXVII, LXVIII, LXIX, LXX, LXXI, LXXII, LXXIII, LXXIV, LXXV, LXXVI, LXXVII, LXXVIII, LXXIX, LXXX, LXXXI, LXXXII, LXXXIII, LXXXIV, LXXXV, LXXXVI, LXXXVII, LXXXVIII, LXXXIX, XLX, LLI, LLII, LLIII, LLIV, LLV, LLVI, LLVII, LLVIII, LLIX, LLX, LLXI, LLXII, LLXIII, LLXIV, LLXV, LLXVI, LLXVII, LLXVIII, LLXIX, LLXX, LLXXI, LLXXII, LLXXIII, LLXXIV, LLXXV, LLXXVI, LLXXVII, LLXXVIII, LLXXIX, LLXXX, LLXXXI, LLXXXII, LLXXXIII, LLXXXIV, LLXXXV, LLXXXVI, LLXXXVII, LLXXXVIII, LLXXXIX, LLL, LLLI, LLLII, LLLIII, LLLIV, LLLV, LLLVI, LLLVII, LLLVIII, LLLIX, LLLX, LLLXI, LLLXII, LLLXIII, LLLXIV, LLLXV, LLLXVI, LLLXVII, LLLXVIII, LLLXIX, LLLXX, LLLXXI, LLLXXII, LLLXXIII, LLLXXIV, LLLXXV, LLLXXVI, LLLXXVII, LLLXXVIII, LLLXXIX, LLLXXX, LLLXXXI, LLLXXXII, LLLXXXIII, LLLXXXIV, LLLXXXV, LLLXXXVI, LLLXXXVII, LLLXXXVIII, LLLXXXIX, LLLXL, LLLXLI, LLLXLII, LLLXLIII, LLLXLIV, LLLXLV, LLLXLVI, LLLXLVII, LLLXLVIII, LLLXLIX, LLLLX, LLLLXI, LLLLXII, LLLLXIII, LLLLXIV, LLLLXV, LLLLXVI, LLLLXVII, LLLLXVIII, LLLLXIX, LLLLXX, LLLLXXI, LLLLXXII, LLLLXXIII, LLLLXXIV, LLLLXXV, LLLLXXVI, LLLLXXVII, LLLLXXVIII, LLLLXXIX, LLLLXXX, LLLLXXXI, LLLLXXXII, LLLLXXXIII, LLLLXXXIV, LLLLXXXV, LLLLXXXVI, LLLLXXXVII, LLLLXXXVIII, LLLLXXXIX, LLLLL, LLLLLI, LLLLLII, LLLLLIII, LLLLLIV, LLLLLV, LLLLLVI, LLLLLVII, LLLLLVIII, LLLLLIX, LLLLLX, LLLLLXI, LLLLLXII, LLLLLXIII, LLLLLXIV, LLLLLXV, LLLLLXVI, LLLLLXVII, LLLLLXVIII, LLLLLXIX, LLLLLXX, LLLLLXXI, LLLLLXXII, LLLLLXXIII, LLLLLXXIV, LLLLLXXV, LLLLLXXVI, LLLLLXXVII, LLLLLXXVIII, LLLLLXXIX, LLLLLXXX, LLLLLXXXI, LLLLLXXXII, LLLLLXXXIII, LLLLLXXXIV, LLLLLXXXV, LLLLLXXXVI, LLLLLXXXVII, LLLLLXXXVIII, LLLLLXXXIX, LLLLLXL, LLLLLXLI, LLLLLXLII, LLLLLXLIII, LLLLLXLIV, LLLLLXLV, LLLLLXLVI, LLLLLXLVII, LLLLLXLVIII, LLLLLXLIX, LLLLLLX, LLLLLLXI, LLLLLLXII, LLLLLLXIII, LLLLLLXIV, LLLLLLXV, LLLLLLXVI, LLLLLLXVII, LLLLLLXVIII, LLLLLLXIX, LLLLLLXX, LLLLLLXXI, LLLLLLXXII, LLLLLLXXIII, LLLLLLXXIV, LLLLLLXXV, LLLLLLXXVI, LLLLLLXXVII, LLLLLLXXVIII, LLLLLLXXIX, LLLLLLXXX, LLLLLLXXXI, LLLLLLXXXII, LLLLLLXXXIII, LLLLLLXXXIV, LLLLLLXXXV, LLLLLLXXXVI, LLLLLLXXXVII, LLLLLLXXXVIII, LLLLLLXXXIX, LLLLLLL, LLLLLLLI, LLLLLLLII, LLLLLLLIII, LLLLLLLIV, LLLLLLLV, LLLLLLLVI, LLLLLLLVII, LLLLLLLVIII, LLLLLLLIX, LLLLLLLX, LLLLLLLXI, LLLLLLLXII, LLLLLLLXIII, LLLLLLLXIV, LLLLLLLXV, LLLLLLLXVI, LLLLLLLXVII, LLLLLLLXVIII, LLLLLLLXIX, LLLLLLLXX, LLLLLLLXXI, LLLLLLLXXII, LLLLLLLXXIII, 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Handwritten musical score for orchestra and chamber ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare, timpani, cymbals, triangle, xylophone, mallets). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, f, ff), articulation (accents, staccato, marcato), and performance instructions (e.g., "stahlfeder", "arco", "tutti", "basso"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is numbered 20 in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (bs), Horn (Hr), Trumpet (Tp), Trombone (Tbn), Percussion (Perc.), Violin I (vI), Violin II (vII), Viola (vl), Cello (cl), and Double Bass (cb). The score includes dynamic markings such as *pp*, *ppp*, *mp*, and *ppp*, as well as performance instructions like *cresc.*, *poco*, and *ad lib.*. The notation is in German, with some parts written in a shorthand style. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbal, triangle, etc.). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, mf, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "arco", "pizz", "vibrato", "tr"). The score is divided into measures by vertical bar lines. The page number "22" is visible in the top right corner.

Handwritten musical score for a large ensemble, page 23. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- FL 1:** Flute 1, marked with a box containing "94".
- off 1:** Oboe 1.
- 1:** Clarinet 1.
- 2/3:** Clarinet 2/3.
- sax:** Saxophone.
- tg:** Trombone.
- ai:** Alto Saxophone.
- tp:** Trumpet.
- thn:** Trombone.
- akk:** Accordion.
- pac:** Percussion (multiple staves).
- kon:** Kontrabass.
- 1. I:** Violin I.
- 2. I:** Violin II.
- 1. II:** Viola I.
- 2. II:** Viola II.
- 1. III:** Violoncello I.
- 2. III:** Violoncello II.
- 1. IV:** Double Bass I.
- 2. IV:** Double Bass II.

Performance Instructions and Markings:

- 94:** Boxed number in the top left corner.
- 7, 2 →:** Handwritten notation at the top.
- starkster:** Marked on the percussion staff.
- Hart Pochte auf Gong:** Marked on the percussion staff.
- off olim:** Marked on the percussion staff.
- cresc.:** Crescendo markings on the string staves.
- mp:** Mezzo-piano dynamic markings.
- mf:** Mezzo-forte dynamic marking.
- pp:** Pianissimo dynamic markings.
- f:** Fortissimo dynamic marking.
- 4, 3, 2, 1:** Rehearsal or section numbers.
- 1. 2. 3. 4.:** Section numbers for the double bass parts.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), percussion (snare drum, tom-tom, cymbal, triangle, etc.), and solo instruments (piano, harp, etc.). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf, etc.), articulation marks, and performance instructions. The score is written in a single system, with measures numbered 1 through 15. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

* Klav: kurz nach d. Ausschlag: Pol. → einige (hohe) Overtöne bleiben

104

[ott.]

ott.

ob.

cl.

sax.

fg.

chi.

tp.

hru.

Atk.

perc.

1. Hart-Plastik auf Geisig

2. sempre trem.

3.

klav.

1.

2-4.

3.

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Handwritten musical score for a large ensemble, page 26. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *pp*, *f*), and articulation marks. The score is organized into measures, with some measures containing multiple staves for a single instrument.

Instrument labels and staff numbers visible on the left side of the page include:

- 109
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Dynamic markings and other annotations include:

- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- unh.* (unharmonized)
- 109* (measure number)
- 1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

114

dt 2/4

ob

cl 1/2

cl 2/3

sax

tr

chi

tp

hru

Akk

perz 1

perz 2

perz 3

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(rall.)

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A handwritten musical score on ten staves. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Saxophone (sak), Trombone (tp), Trumpet (trn), Xltt (likely Xylophone or Tuba), Percussion (perc), Keyboard (kbn), Violin I (VI), Violin II (VII), Viola (ve), Cello (cl), and Double Bass (db). The score includes various musical notations such as notes, rests, dynamics (mp, sf, p), articulation marks (>), and performance instructions like "Haupt". There are also some circled numbers and arrows indicating specific parts or movements. The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), ob (Oboe), cl (Clarinet), sax (Saxophone), tp (Trumpet), tb (Trombone), tuba (Tuba), perc (Percussion), harp (Harp), vI (Violin I), vII (Violin II), vle (Viola), vcl (Violoncello), and cb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and markings, such as 'Hauts main' and 'trump'.

Handwritten musical score for orchestra and solo instruments. The score includes parts for:

- Ott.
- ob
- cl
- sax
- fg
- cor
- tp
- tbn
- Akk
- mhn
- perc
- vib
- Klav
- A
- I
- II
- III
- IV
- V
- VI
- cb

The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *p*, *mf*, *pp*), articulation marks, and performance instructions such as "Hart-Plastik auf Group" and "2. mitter im c fg". The notation is dense and complex, typical of modern orchestral music.

134

fl

ob

cl

1

2

3

sqk

1. fg

2. fg

cor

tp

trn

1. fg

2. senza sord.

trk

1

2

3

perc

1

2

3

trb

klav

1

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II

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II

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III

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IV

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Handwritten musical score for a symphony orchestra, measures 139-142. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The score is marked with '139' in the top left corner.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Percussion (Perc.), Piano (Klav.), Violin I (V.I.), Violin II (V.II), Viola (Vc.), Cello (Cb.), and Double Bass (1.-4.). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Flute) has a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a handwritten style, with some corrections and annotations. The bottom right corner of the page has the word "Allegro" written in a cursive script.

Handwritten musical score for orchestra and choir, titled "11 4 / 5 ca 120". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Percussion (Perc.), and Choir (Chor.). The music features complex rhythmic patterns, dynamic markings (e.g., *p*, *f*, *pp*, *sfz*), and articulation marks. There are also handwritten notes such as "sord.", "we wa", "sprechehd", "cho", and "tba". The score is written on multiple staves, with some parts having multiple measures.

34

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Staves and Instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (B-cl)
- Saxophone (Sax)
- Trumpet (Tp)
- Cor (Cor)
- Drum (Dr)
- Timpani (Tm)
- Alto Saxophone (Alto Sax)
- Clarinet (Cl)
- Percussion (Perc)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

Key Features:

- Measure 15:** A significant section of the score, marked with a large bracket and the number 15, indicating a specific musical phrase or section.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *mp* (mezzo-piano), *pp* (pianissimo), *sf* (sforzando), and *sim* (sustained).
- Rehearsal Markers:** The score includes rehearsal markers, such as the bracketed number 15, which likely indicates a specific point for rehearsal or recording.
- Handwritten Notations:** The score is heavily annotated with handwritten notes, including slurs, ties, and various musical symbols, suggesting a detailed and complex composition.

21

31

51

36

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three measures, with measure numbers 21, 31, and 51 indicated at the top. The instruments listed on the left include:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- B- (Bassoon)
- sk (Saxophone)
- fg (Fagott)
- ch (Chorus)
- tp (Trumpet)
- tim (Timpani)
- Akk (Accordion)
- Kor (Kornett)
- per (Percussion)
- l. I (Violin I)
- l. II (Violin II)
- va (Viola)
- vel (Violoncello)
- cb (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *[Flaschen] Red.* and *[Glas-Flaschen]*. The bottom of the page shows empty staves, suggesting the score continues on the next page.

Handwritten musical score for a symphony orchestra, page 37. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Snare Drum, Cymbal, Triangle, etc.). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, sf, f, ff), articulation marks, and performance instructions. The page is numbered 37 in the top right corner.

Handwritten musical score for a symphony, page 21. The score includes staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B-cl), Saxophone (Sax), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Cl), and Double Bass (Cb). The music is written in a major key with a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). The bottom of the page shows the beginning of the next page, with the word 'sim.' (simile) visible.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3F", "5F", and "4F". The notation includes complex rhythmic patterns, dynamic markings (e.g., *dim.*, *pp*, *sf*), and performance instructions such as "2. 'twisternd'", "1. b2", "1. b3", "1. b4", "1. b5", "1. b6", "1. b7", "1. b8", "1. b9", "1. b10", "1. b11", "1. b12", "1. b13", "1. b14", "1. b15", "1. b16", "1. b17", "1. b18", "1. b19", "1. b20", "1. b21", "1. b22", "1. b23", "1. b24", "1. b25", "1. b26", "1. b27", "1. b28", "1. b29", "1. b30", "1. b31", "1. b32", "1. b33", "1. b34", "1. b35", "1. b36", "1. b37", "1. b38", "1. b39", "1. b40", "1. b41", "1. b42", "1. b43", "1. b44", "1. b45", "1. b46", "1. b47", "1. b48", "1. b49", "1. b50", "1. b51", "1. b52", "1. b53", "1. b54", "1. b55", "1. b56", "1. b57", "1. b58", "1. b59", "1. b60", "1. b61", "1. b62", "1. b63", "1. b64", "1. b65", "1. b66", "1. b67", "1. b68", "1. b69", "1. b70", "1. b71", "1. b72", "1. b73", "1. b74", "1. b75", "1. b76", "1. b77", "1. b78", "1. b79", "1. b80", "1. b81", "1. b82", "1. b83", "1. b84", "1. b85", "1. b86", "1. b87", "1. b88", "1. b89", "1. b90", "1. b91", "1. b92", "1. b93", "1. b94", "1. b95", "1. b96", "1. b97", "1. b98", "1. b99", "1. b100".

③ → ④

(ord.)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flute (Fl):** Labeled "mountain Fl." with a circled 29 in the first measure.
- Clarinet (Cl):** Labeled "cl." with a circled 31 in the first measure.
- Saxophone (Sax):** Labeled "sax" with a circled 32 in the first measure.
- Trumpet (Tp):** Labeled "tp" with a circled 33 in the first measure.
- Timpani (Tm):** Labeled "tmb" with a circled 34 in the first measure.
- Alto Saxophone (Alk):** Labeled "alk" with a circled 35 in the first measure.
- Kb (Kb):** Labeled "Kb" with a circled 36 in the first measure.
- Percussion (Perc):** Labeled "perc" with a circled 37 in the first measure.
- Violin (V):** Labeled "v" with a circled 38 in the first measure.
- Viola (Va):** Labeled "va" with a circled 39 in the first measure.
- Cello (Cb):** Labeled "cb" with a circled 40 in the first measure.

Handwritten Annotations and Markings:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *slm.* (slurs).
- Performance instructions:** *sprechend* (spoken), *ord.* (order), *ord./non trem.* (order/non tremolo).
- Measure numbers:** 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.
- Rehearsal marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Baritone (Bar.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and markings, such as '33' in a box at the top left and '5F' at the top center. The score is organized into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (B-d), Saxophone (sax), Cello (cello), Double Bass (kontrabass), Violin I (Vln I), Violin II (Vln II), Viola (Viola), Cellist/Bassist (Cello/Bass), Percussion (Perc.), and Choir (Chor). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *p*, *pp*, *sfz*, and *cresc.*. There are also tempo markings like *Allegro* and *Moderato*. The score is written in G major and 4/4 time. The page number 42 is visible in the top right corner.

42

Handwritten musical score for a large ensemble, page 43. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are: Fl, Ob, Cl, B-c, Sax, Tg, Cho, Hp 1, Hrn, Akl, Klv, Perc (Metalplate), T, L, Ia, 1-3, 4-6, and Eb. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "via sord." (via sordina) for the Hp 1 and Hrn parts, and "arco" for the 4-6 string part. The score is marked with "9F" at the top left and "43" at the top right. The notation is dense, with many notes and rests, and includes some handwritten corrections and markings.

[9F]

46

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), brass (trumpet I, trumpet II, trombone I, trombone II, tuba), percussion (snare drum, cymbals, tom-toms, triangle, xylophone, maracas), and choir (SATB). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *mp*, *pp*, *sf*, and *div.*. The score includes various musical notations like slurs, ties, and articulation marks. The page number 44 is in the top right corner. The rehearsal mark 46 is in the top left. The key signature has one sharp (F#). The tempo is marked *And.* at the beginning of the page. The score is written in ink on a single page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *pp* (pianissimo) and *pppp* (pianississimo) are visible. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

54

Handwritten musical score for a large ensemble, page 46. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are: Fl (Flute), 2 Fl (Second Flute), gehauch (Horn), ob (Oboe), gehauch (Horn), cl (Clarinet), 3-d (3rd Clarinet), gehauch (Horn), sax (Saxophone), tg (Trumpet), cor (Cornet), tp (Trumpet), tim (Timpani), k (Kettler), lg (Ligero), lau (Laut), cor (Cornet), per (Percussion), lg (Ligero), I (I), II (II), III (III), IV (IV), V (V), VI (VI), VII (VII), VIII (VIII), and sb (Soprano).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "sim." (simile), "sf p" (sforzando piano), "pp" (pianissimo), "f" (forte), "p" (piano), "sfz" (sforzando), "cresc." (crescendo), "decresc." (decrescendo), "rit." (ritardando), "all." (allegro), "mod." (moderato), "ad lib." (ad libitum), "sprechend" (speaking), "leggero" (light), "Haut" (loud), "mp" (mezzo-piano), and "fz" (forzando). The score is divided into measures by vertical bar lines, and the page number "54" is written in the top left corner.

"sprechend"

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, handwritten style with many annotations and markings.

Staves and Instruments:

- Flute (Fl): *pp*
- Oboe (Ob): *pp*
- Clarinet (Cl): *pp*
- Saxophone (Sax): *pp*
- Trumpet (Tp): *pp*
- Horn (Hr): *pp*
- Violin (Vl): *pp*
- Viola (Va): *pp*
- Cello (Cl): *pp*
- Double Bass (Cb): *pp*
- Piano (P): *pp*
- Conductor (C): *pp*

Annotations and Markings:

- dim.* (diminuendo)
- pp* (pianissimo)
- sf* (sforzando)
- legato*
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accent)
- sfz.* (sforzato)
- dim.* (diminuendo)
- pp* (pianissimo)
- sf* (sforzando)
- legato*
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accent)
- sfz.* (sforzato)

Other markings:

- sim.* (simile)
- col.* (coloratura)
- sax.* (saxophone)
- tr.* (trill)
- acc.* (accent)
- sfz.* (sforzato)

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.-cl.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 62 and the second system starting at measure 31. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 62 and the second system starting at measure 31. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background. The score is divided into three main sections, each with a different key signature and time signature. The first section is in G major and 4/4 time, the second is in D major and 3/4 time, and the third is in A major and 2/4 time. The score includes a variety of instruments, including woodwinds, brass, strings, and percussion. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score is a complex and detailed work, requiring a high level of musical skill to perform.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, handwritten style, likely for a rehearsal or performance.

The score includes the following parts and markings:

- Top Section:** Features staves for various instruments, including woodwinds (flutes, clarinets, bassoons) and strings. Markings include *cresc.* (crescendo) and *mp* (mezzo-piano).
- Middle Section:** Includes staves for brass instruments (trumpets, trombones, tuba) and percussion. Markings include *pp* (pianissimo) and *mf* (mezzo-forte).
- Bottom Section:** Features staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano. Markings include *pp* (pianissimo) and *mf* (mezzo-forte).
- Handwritten Notes:** The score is heavily annotated with handwritten notes, including *stahlleder* (steel drum) and *arco* (arco). There are also various dynamic markings and performance instructions.
- Rehearsal Marks:** The score is divided into measures by vertical lines, with some measures containing handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50).

Handwritten musical score for orchestra and choir, page 51. The score is written on multiple staves, including woodwinds (Fl, Ob, Cl, Fg), brass (Hr, Tr, Tbn, Tpt, Tromb.), strings (Viol, Vla, Vcl, Vlb), and choir (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *pp*, *p*, *f*, and *sfz*. The score is divided into measures, with some measures containing multiple rests or slurs. The page number 51 is visible in the top right corner.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-z (Bassoon)
- Sax (Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Thm (Thorn)
- Schrd (Schrd)
- Hrk (Hrk)
- Klav (Klav)
- Crot (Crot)
- Per (Per)
- U (U)
- Ug (Ug)
- Cl (Cl)
- Ob (Ob)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- sim. col sax / tramp.* (simultaneous color saxophone / trumpet)
- clngt.* (clanging)
- loco* (loco)
- div.* (divisi)
- ord.* (order)

The score is divided into measures by vertical bar lines. The notation is dense and complex, with many notes and rests. The overall style is that of a handwritten musical score, possibly for a film score or a large orchestral work.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions such as 'sandblock' and 'wave'. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for orchestra and voices, page 54. The score includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, and Cello/Double Bass. It features complex notation with many accidentals, dynamics (dim., cresc., poco), and performance instructions like "sprechend" and "non legato". The bottom of the page has the word "tutti" and "schreikend".

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The notation is dense, with many notes and rests, and includes a section marked "35" in a box at the top left. The score is written on a system of staves, with some parts labeled with instrument abbreviations like "tr", "ob", "cl", "sax", "tp", "trb", "Atk", "Kav", "perc", "vcl", "vln", "vlt", "cb".

Handwritten musical score for a large ensemble, page 56. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*, *pp*, *mp*, *f*, *sfz*, *crac.*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B-cl (Bass Clarinet)
- Sax (Saxophone)
- Tg (Trumpet)
- Cho (Chorus)
- Trp 2 (Trumpet 2)
- Horn 2 (Horn 2)
- Alk (Alto Saxophone)
- Kav (Kavalav)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Vi I (Violin I)
- Vi II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *mp*, *f*, *sfz*, *crac.*, and *non legato*. The notation is dense, with many notes and rests, and includes various musical symbols such as *tr*, *acc*, *rit*, and *dim*.

Handwritten musical score for a symphony orchestra, measures 103-105. The score includes staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Percussion, Harp, Violin I & II, Viola, and Cello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with multiple staves.

Echo / quasi gehandelt
5F

[3F]

107

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- Fl (Flute)
- ob (Oboe)
- d (Clarinet)
- f-c (Flute/Clarinet)
- sax (Saxophone)
- tr (Trumpet)
- au (Auphonia)
- tr 1 (Trumpet 1)
- tr 2 (Trumpet 2)
- thr 1 (Thorn 1)
- thr 2 (Thorn 2)
- Atk (Attaque)
- Hav (Hautbois)
- perc (Percussion)
- vl I (Violin I)
- vl II (Violin II)
- vl (Viola)
- cl (Cello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando). There are also handwritten annotations like "sandbl." and "tasto Haut" (tasto Hautbois). The score is written in a system of staves, with each staff representing a different instrument or voice part. The notation is in a standard musical notation style, with notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a complex, dense notation style, likely for a symphonic or chamber work. The notation includes notes, rests, and various musical symbols.

Key elements visible in the score include:

- Staff Labels:** Fl, 2, ab, cl, B-cl, sax, tg, cho, tp, th, Akk, Har, per, vl, II, vla, 1-3, cl, 4-6, db.
- Measure Numbers:** 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with various dynamics and performance instructions.

Staves and Instruments:

- 122 (Rehearsal mark)
- Fl (Flute)
- 2 (Second Flute)
- ob (Oboe)
- d (Drum)
- dim. (diminuendo)
- 5/4 (Time signature)
- pp (pianissimo)
- sf (sforzando)
- fp (fortissimo)
- cho (Chorus)
- tp (Trumpet)
- thw (Trombone)
- Att (Attenuation)
- key (Key)
- crat. (Crest)
- perc (Percussion)
- I (First Violin)
- II (Second Violin)
- vi (Viola)
- db (Double Bass)

Performance Instructions:

- dim. (diminuendo)
- pp (pianissimo)
- sf (sforzando)
- fp (fortissimo)
- cho (Chorus)
- tp (Trumpet)
- thw (Trombone)
- Att (Attenuation)
- key (Key)
- crat. (Crest)
- perc (Percussion)
- I (First Violin)
- II (Second Violin)
- vi (Viola)
- db (Double Bass)

[illegible]

136

gehaucht

64

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines.

Instrumentation and Parts:

- Fl 2:** Flute 2, marked *gehaucht* (breathed).
- cl:** Clarinet.
- cl 2:** Clarinet 2, marked *gehaucht* (breathed).
- sqx:** Saxophone.
- ty:** Trombone.
- cho 1 2:** Chorus 1 and 2.
- tp:** Trumpet.
- tin:** Timpani, marked *sprechend* (speaking) and *sim.* (sustained).
- alk:** Alto Saxophone.
- klav:** Keyboard.
- prz. ent. 2:** Percussion 2, marked *ent.* (entrance).
- vl:** Violin.
- vl II:** Violin II.
- vl:** Violoncello.
- cl:** Contrabass.
- cb:** Double Bass.

Handwritten Annotations:

- gehaucht* (breathed) appears above several staves.
- sprechend* (speaking) is written above the timpani staff.
- sim.* (sustained) is written above the timpani staff.
- ent.* (entrance) is written above the percussion staff.
- flaut.* (flute) is written above the double bass staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*).

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into measures by vertical bar lines.

Staves and Instruments:

- Fl:** Flute, starting at measure 144.
- scr:** Clarinet.
- klk:** Keyboard.
- klav:** Piano.
- pe:** Percussion.
- cl:** Clarinet.
- ob:** Oboe.

Key Musical Elements:

- Measure 144:** Marked with a box containing the number 144.
- Tempo/Performance Markings:** "slow" is written below the Flute staff.
- Dynamic Markings:** "pp" (pianissimo) is used in the Keyboard and Piano parts.
- Performance Instructions:** "vibr" (vibrato) is marked for the Percussion part.
- Other Markings:** "mbl." (mellow) and "[hoch]" (high) are present in the Percussion and Piano parts.

The score includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and various musical symbols such as slurs, ties, and dynamic markings.

[illegible]

Handwritten musical score for orchestra and voices, page 68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Voice (Stimme). The music features complex rhythmic patterns, dynamic markings such as *p*, *f*, *cresc.*, *decresc.*, and *pp*, and various performance instructions like "etwas zurückhalten". The notation includes staves with notes, rests, and articulation marks.

56

This page of a handwritten musical score, page 69, is for a large ensemble. The tempo is marked 'a tempo'. The score is organized into systems of staves. The instruments and parts included are:

- Flutes (Fl):** Two staves, both with a '2' indicating a second part.
- Oboes (Ob):** One staff.
- Clarinets (Cl):** Two staves.
- Bassoons (Bcl):** One staff.
- Saxophones (sax):** One staff.
- Trumpets (tp):** One staff.
- Trombones (tbn):** One staff.
- Tuba/Euphonium (tuba):** One staff.
- Timpani (tkk):** One staff.
- Harps (har):** One staff.
- Percussion (perc):** Two staves.
- Violins (vl):** Two staves.
- Violas (vla):** One staff.
- Cellos (cl):** One staff.
- Double Basses (cb):** One staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mp*, *f*, and *sfz*. There are also performance instructions like 'arco' and 'L.H.' (Left Hand). The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The page concludes with a double bar line and a repeat sign.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes various musical symbols, clefs, and dynamic markings.

Key elements of the score include:

- Staff 1:** Flute (Fl) with a tempo marking of 160.
- Staff 2:** Clarinet in B-flat (Cl Bb).
- Staff 3:** Clarinet in D (Cl D).
- Staff 4:** Clarinet in E-flat (Cl Eb).
- Staff 5:** Saxophone (Sax).
- Staff 6:** Trombone (Tb).
- Staff 7:** Trumpet (Tp).
- Staff 8:** Trombone (Tb).
- Staff 9:** Trombone (Tb).
- Staff 10:** Trombone (Tb).
- Staff 11:** Trombone (Tb).
- Staff 12:** Trombone (Tb).
- Staff 13:** Trombone (Tb).
- Staff 14:** Trombone (Tb).
- Staff 15:** Trombone (Tb).
- Staff 16:** Trombone (Tb).
- Staff 17:** Trombone (Tb).
- Staff 18:** Trombone (Tb).
- Staff 19:** Trombone (Tb).
- Staff 20:** Trombone (Tb).
- Staff 21:** Trombone (Tb).
- Staff 22:** Trombone (Tb).
- Staff 23:** Trombone (Tb).
- Staff 24:** Trombone (Tb).
- Staff 25:** Trombone (Tb).
- Staff 26:** Trombone (Tb).
- Staff 27:** Trombone (Tb).
- Staff 28:** Trombone (Tb).
- Staff 29:** Trombone (Tb).
- Staff 30:** Trombone (Tb).
- Staff 31:** Trombone (Tb).
- Staff 32:** Trombone (Tb).
- Staff 33:** Trombone (Tb).
- Staff 34:** Trombone (Tb).
- Staff 35:** Trombone (Tb).
- Staff 36:** Trombone (Tb).
- Staff 37:** Trombone (Tb).
- Staff 38:** Trombone (Tb).
- Staff 39:** Trombone (Tb).
- Staff 40:** Trombone (Tb).
- Staff 41:** Trombone (Tb).
- Staff 42:** Trombone (Tb).
- Staff 43:** Trombone (Tb).
- Staff 44:** Trombone (Tb).
- Staff 45:** Trombone (Tb).
- Staff 46:** Trombone (Tb).
- Staff 47:** Trombone (Tb).
- Staff 48:** Trombone (Tb).
- Staff 49:** Trombone (Tb).
- Staff 50:** Trombone (Tb).
- Staff 51:** Trombone (Tb).
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- Staff 55:** Trombone (Tb).
- Staff 56:** Trombone (Tb).
- Staff 57:** Trombone (Tb).
- Staff 58:** Trombone (Tb).
- Staff 59:** Trombone (Tb).
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- Staff 61:** Trombone (Tb).
- Staff 62:** Trombone (Tb).
- Staff 63:** Trombone (Tb).
- Staff 64:** Trombone (Tb).
- Staff 65:** Trombone (Tb).
- Staff 66:** Trombone (Tb).
- Staff 67:** Trombone (Tb).
- Staff 68:** Trombone (Tb).
- Staff 69:** Trombone (Tb).
- Staff 70:** Trombone (Tb).
- Staff 71:** Trombone (Tb).
- Staff 72:** Trombone (Tb).
- Staff 73:** Trombone (Tb).
- Staff 74:** Trombone (Tb).
- Staff 75:** Trombone (Tb).
- Staff 76:** Trombone (Tb).
- Staff 77:** Trombone (Tb).
- Staff 78:** Trombone (Tb).
- Staff 79:** Trombone (Tb).
- Staff 80:** Trombone (Tb).
- Staff 81:** Trombone (Tb).
- Staff 82:** Trombone (Tb).
- Staff 83:** Trombone (Tb).
- Staff 84:** Trombone (Tb).
- Staff 85:** Trombone (Tb).
- Staff 86:** Trombone (Tb).
- Staff 87:** Trombone (Tb).
- Staff 88:** Trombone (Tb).
- Staff 89:** Trombone (Tb).
- Staff 90:** Trombone (Tb).
- Staff 91:** Trombone (Tb).
- Staff 92:** Trombone (Tb).
- Staff 93:** Trombone (Tb).
- Staff 94:** Trombone (Tb).
- Staff 95:** Trombone (Tb).
- Staff 96:** Trombone (Tb).
- Staff 97:** Trombone (Tb).
- Staff 98:** Trombone (Tb).
- Staff 99:** Trombone (Tb).
- Staff 100:** Trombone (Tb).

Handwritten musical score for orchestra and voices, page 164. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tromp), Trombone (Tromb), Bass (Bass), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in 2/4 time and features complex rhythmic patterns, dynamic markings (p, mp, pp, f, sf, sfz), and articulation. A vocal line is present with the word "sprechend" (spoken). The score is heavily annotated with handwritten notes and corrections.

[illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on a system of staves, with the first staff containing a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

The instruments and parts shown are:

- Fl (Flute)
- 2 (Second Flute)
- ob (Oboe)
- d (Clarinet)
- B-d (Bassoon)
- slx (Saxophone)
- tg (Trumpet)
- cuo (Corno)
- tp (Trumpet)
- thn (Thorn)
- Alk (Alto)
- Har (Harp)
- 1 (Vocal)
- 2 (Vocal)
- div. (Divisi)
- vi I (Violin I)
- vi II (Violin II)
- vi III (Violin III)
- vi IV (Violin IV)
- vi V (Violin V)
- vi VI (Violin VI)
- vi VII (Violin VII)
- vi VIII (Violin VIII)
- vi IX (Violin IX)
- vi X (Violin X)
- vi XI (Violin XI)
- vi XII (Violin XII)
- vi XIII (Violin XIII)
- vi XIV (Violin XIV)
- vi XV (Violin XV)
- vi XVI (Violin XVI)
- vi XVII (Violin XVII)
- vi XVIII (Violin XVIII)
- vi XIX (Violin XIX)
- vi XX (Violin XX)
- vi XXI (Violin XXI)
- vi XXII (Violin XXII)
- vi XXIII (Violin XXIII)
- vi XXIV (Violin XXIV)
- vi XXV (Violin XXV)
- vi XXVI (Violin XXVI)
- vi XXVII (Violin XXVII)
- vi XXVIII (Violin XXVIII)
- vi XXIX (Violin XXIX)
- vi XXX (Violin XXX)

The score is written in a clear, legible hand, and the notation is consistent throughout. The first staff contains a key signature of one sharp (F#) and a time signature of 4/4. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. Dynamics such as *pp* (pianissimo) and *sfz* (sforzando) are indicated. Performance instructions like *secco* and *sim.* (simultaneous) are present. The score is organized into measures by vertical bar lines. The top left corner features a large handwritten number '4' and a small box containing the number '181'. The bottom left corner has a circled number '3' and other markings. The right side of the page has a circled number '35'.

Handwritten musical score for a symphony orchestra, page 76. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Flute (Fl):** Part 1, marked *dim.* (diminuendo).
- Clarinet (Cl):** Part 1, marked *ppp* (pianississimo).
- Clarinet (Cl):** Part 2, marked *ppp*.
- Percussion (Perc):** Part 1, marked *drängend* (driving) and *bit.* (biting).
- String Quartet (SQ):** Part 1, marked *drängend* and *p* (piano).
- String Quintet (SQ):** Part 1, marked *drängend* and *p*.
- String Sextet (SQ):** Part 1, marked *drängend* and *p*.
- String Septet (SQ):** Part 1, marked *drängend* and *p*.
- String Octet (SQ):** Part 1, marked *drängend* and *p*.
- String Nonet (SQ):** Part 1, marked *drängend* and *p*.
- String Decet (SQ):** Part 1, marked *drängend* and *p*.
- String Undecet (SQ):** Part 1, marked *drängend* and *p*.
- String Duodecet (SQ):** Part 1, marked *drängend* and *p*.
- String Tridecet (SQ):** Part 1, marked *drängend* and *p*.
- String Quadecet (SQ):** Part 1, marked *drängend* and *p*.
- String Quindecet (SQ):** Part 1, marked *drängend* and *p*.
- String Sexdecet (SQ):** Part 1, marked *drängend* and *p*.
- String Septdecet (SQ):** Part 1, marked *drängend* and *p*.
- String Octodecet (SQ):** Part 1, marked *drängend* and *p*.
- String Nondecet (SQ):** Part 1, marked *drängend* and *p*.
- String Vigintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Trigintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Quadragintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Quinquagintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Sexagintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Septuagintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Octogintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Nonagintecet (SQ):** Part 1, marked *drängend* and *p*.
- String Centecet (SQ):** Part 1, marked *drängend* and *p*.

Dynamic Markings and Performance Instructions:

- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- dim.* (diminuendo)
- drängend* (driving)
- bit.* (biting)
- leggiero* (light)
- sprechend* (speaking)
- arco* (arco)
- flaut.* (flaut)
- sim.* (simile)

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 76 is located in the top right corner.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and choir (SATB). The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *decresc.*. There are also performance instructions like *loco* and *Tutti*. The score is marked with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 77 is visible in the top right corner.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is marked with measures, notes, rests, and dynamic markings.

Instrumentation and Sections:

- Flutes (Fl):** 1 and 2
- Oboes (ob):** 1 and 2
- Clarinets (cl):** 1 and 2
- Bassoons (bs):** 1 and 2
- Saxophones (sax):** 1 and 2
- Trumpets (tp):** 1 and 2
- Horns (hn):** 1 and 2
- Alto Saxophones (Alt):** 1 and 2
- Keyboards (Klav):** 1 and 2
- Strings:** Violins (vln), Violas (vla), Cellos (vl), and Double Basses (cb)
- Other:** Percussion (per), Mallets (mbl), and Arco (arco)

Key Features and Markings:

- Measure 193:** Indicated by a circled number at the top left.
- Dynamic Markings:** *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *sim.* (sostenuto).
- Performance Instructions:** *martellato* (martellato), *arco* (arco), *mb.* (mallet).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes notes, rests, and dynamic markings.

The score is divided into systems, with measures grouped by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- SK (Saxophone)
- tg (Trumpet)
- cu (Cup)
- tp (Trombone)
- Ham (Horn)
- Atk (Atta)
- Klav (Klavier)
- Per (Percussion)
- U (Upright Piano)
- La (Lute)
- vi (Violin)
- va (Viola)
- vc (Violoncello)
- vb (Vibraphone)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). The score is written in a complex, multi-measure format, likely for a symphony or concert band.

201

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations, including notes, rests, and dynamic markings.

Key elements visible in the score include:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (B), Saxophone (Sax), and Trombone (Tb).
- Brass:** Trumpet (Tp) and Trombone (Tb).
- Strings:** Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vcl), and Double Bass (Cb).
- Percussion:** Timpani (Tm), Snare Drum (Sd), and other percussion instruments.
- Handwritten Annotations:**
 - secco* (dry)
 - Wbl.* (Woodblock)
 - Rimault timp* (Rimault timpani)
 - per 2* (Percussion 2)
 - gläsern* (glassy)
 - ppp* (pianississimo)
 - pp* (pianissimo)
 - mp* (mezzo-piano)
 - f* (forte)
 - ff* (fortissimo)

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare, tom, cymbal, triangle, etc.). The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The title "205" is written in the top left corner.

209

82

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is organized into measures, with various musical symbols and annotations throughout.

Key elements and annotations:

- Staff Labels:** Fl, Eb, D, Bb, Sax, H, Cb, Tpt, Tbn, Akl, Klar, Perz 2, Vl, Vla, Vcl, Vcl, I, II, Vla, Vcl, Vcl.
- Measure Numbers:** 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the top. The instruments listed on the left include:

- Fl (Flute)
- 2 (Second Flute)
- ob (Oboe)
- cl (Clarinet)
- B-cl (Bass Clarinet)
- sq (Saxophone)
- tr (Trumpet)
- Chor (Chorus)
- tp 1 (Trumpet 1)
- tp 2 (Trumpet 2)
- tr 1 (Trumpet 1)
- tr 2 (Trumpet 2)
- trk (Trombone)
- trk 1 (Trombone 1)
- trk 2 (Trombone 2)
- trk 3 (Trombone 3)
- perc (Percussion)
- vl I (Violin I)
- vl II (Violin II)
- va 1-3 (Viola 1-3)
- va 4-6 (Viola 4-6)
- vl 1-3 (Violoncello 1-3)
- vl 4-6 (Violoncello 4-6)
- cb 1-4 (Cello 1-4)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations like "Metall plate" and "Cresc". The page is numbered 213 in the top left corner.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc.* and *arco*. The score is divided into measures by vertical bar lines.

Instrument labels on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- Srk (Saxophone)
- Trg (Trumpet)
- Quo (Quintet)
- Tp (Trombone)
- Tru (Trumpet)
- Ark (Aria)
- Kar (Klarinet)
- perc (Percussion)
- cl (Clarinet)
- la (Lute)
- vt (Violin)
- cb (Cello)

Dynamic markings and other annotations include:

- cresc.* (crescendo)
- arco* (arco)
- vib.* (vibrato)
- hba* (harp)
- flageoletts* (flageoletts)

A handwritten note at the bottom left reads: *) höchste Flageoletts

[illegible]

tutti cresc. poco a poco

p

26

225

Handwritten musical score for orchestra and strings, measures 225-228. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), B-c (Bassoon), Sax (Saxophone), Tg (Trumpet), Cu (Cup), 1 (First Violin), 2 (Second Violin), Tm (Timpani), Hrk (Horn), Perc (Percussion), I (First Violoncello), II (Second Violoncello), 1a (First Viola), 3 (Third Viola), 1b (First Violoncello), 2b (Second Violoncello), and db (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics are indicated at the top: "tutti cresc. poco a poco" and "p". The measure numbers 225, 226, 227, and 228 are visible at the top of the staves. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), B-c (Bassoon), Sax (Saxophone), Tg (Trumpet), Cu (Cup), 1 (First Violin), 2 (Second Violin), Tm (Timpani), Hrk (Horn), Perc (Percussion), I (First Violoncello), II (Second Violoncello), 1a (First Viola), 3 (Third Viola), 1b (First Violoncello), 2b (Second Violoncello), and db (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics are indicated at the top: "tutti cresc. poco a poco" and "p". The measure numbers 225, 226, 227, and 228 are visible at the top of the staves.

229

mp

87

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with each system containing staves for different parts. The parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- CR (Cornet)
- Tr (Trumpet)
- Cho (Chorus)
- 1 (First Violin)
- 2 (Second Violin)
- 3 (Third Violin)
- 4 (Fourth Violin)
- 5 (Fifth Violin)
- 6 (Sixth Violin)
- 7 (Seventh Violin)
- 8 (Eighth Violin)
- 9 (Ninth Violin)
- 10 (Tenth Violin)
- 11 (Eleventh Violin)
- 12 (Twelfth Violin)
- 13 (Thirteenth Violin)
- 14 (Fourteenth Violin)
- 15 (Fifteenth Violin)
- 16 (Sixteenth Violin)
- 17 (Seventeenth Violin)
- 18 (Eighteenth Violin)
- 19 (Nineteenth Violin)
- 20 (Twentieth Violin)
- 21 (Twenty-first Violin)
- 22 (Twenty-second Violin)
- 23 (Twenty-third Violin)
- 24 (Twenty-fourth Violin)
- 25 (Twenty-fifth Violin)
- 26 (Twenty-sixth Violin)
- 27 (Twenty-seventh Violin)
- 28 (Twenty-eighth Violin)
- 29 (Twenty-ninth Violin)
- 30 (Thirtieth Violin)
- 31 (Thirty-first Violin)
- 32 (Thirty-second Violin)
- 33 (Thirty-third Violin)
- 34 (Thirty-fourth Violin)
- 35 (Thirty-fifth Violin)
- 36 (Thirty-sixth Violin)
- 37 (Thirty-seventh Violin)
- 38 (Thirty-eighth Violin)
- 39 (Thirty-ninth Violin)
- 40 (Fortieth Violin)
- 41 (Forty-first Violin)
- 42 (Forty-second Violin)
- 43 (Forty-third Violin)
- 44 (Forty-fourth Violin)
- 45 (Forty-fifth Violin)
- 46 (Forty-sixth Violin)
- 47 (Forty-seventh Violin)
- 48 (Forty-eighth Violin)
- 49 (Forty-ninth Violin)
- 50 (Fiftieth Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *sim.* (sforzando), and *tutti*. There are also performance instructions like *1-3, tutti* and *tutti*. The score is written in a system of 16 measures per system, with each measure containing multiple staves for different parts. The notation is handwritten and includes many accidentals and articulation marks.

[illegible]

Handwritten musical score for a symphony orchestra, page 89. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, etc.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *cresc.*, *poco*, and *a poco*, and articulation markings like *acc.* and *sfz.*. The page is numbered 89 in the top right corner.

Handwritten musical score for a large ensemble. The score is divided into systems by vertical bar lines. At the top left, there are tempo markings: $2\frac{1}{2}$ and $4\frac{1}{2}$, followed by $\text{♩} = 60$. The score includes parts for various instruments and voices, with some parts marked with numbers (1, 2, 3) and dynamic markings (p, f, etc.).

Instrument parts and markings include:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- B** (Bassoon)
- Sax** (Saxophone)
- Alto** (Alto Saxophone)
- Trp** (Trumpet)
- Thm** (Thorn)
- Akk** (Akkord)
- Per** (Percussion)
- I** (I)
- II** (II)
- 1-3** (1-3)
- 4-6** (4-6)
- 1-4** (1-4)

Handwritten notes and markings include:

- streichen* (written on the Percussion staff)
- stillefeder* (written on the Percussion staff)
- wbl.* (written on the Percussion staff)
- 1. wbl.* (written on the Percussion staff)
- 2. wbl.* (written on the Percussion staff)
- 3. wbl.* (written on the Percussion staff)
- $\text{♩} = 60$ (written at the bottom of the score)