

JOHN ADAMS

ON THE
TRANSMIGRATION
OF SOULS

Pre-publication copy

HENDON MUSIC

BOOSEY & HAWKES

ON THE TRANSMIGRATION OF SOULS

by John Adams

2002

A New York Philharmonic and Lincoln Center's Great Performers co-commission.
This work was commissioned with the generous support of a longtime New York family
in honor of the heroes and in memory of the victims of the attacks of September 11, 2001.

World premiere, September 19, 2002
Avery Fisher Hall, New York City
New York Philharmonic; Lorin Maazel, music director
New York Choral Artists; Joseph Flummerfelt, director
Brooklyn Youth Chorus; Dianne Berkun, director
Conductor: Lorin Maazel

Instrumentation

Piccolo
3 Flutes
(Flute 3 doubles Piccolo 2)
3 Oboes
2 Clarinets in B \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets in C
3 Trombones
2 Tubas
Timpani

4 Percussion
Percussion 1: Glockenspiel
Percussion 2: Crotales, High Triangle
Percussion 3: Chimes, 2 High Triangles
Percussion 4: 2 High Triangles, Suspended Cymbal, Brake Drums

Piano
Celesta
Quarter-Tone Piano
(may be played on Sampler)
2 Harps

Childrens Chorus
Chorus

Pre-recorded Sounds

Strings



The special clef, used in the Quarter-tone Piano and Quarter-tone Violin ensemble,
indicates that all pitches sound one quarter-tone higher than written.

References to "The Unanswered Question" by Charles Ives
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ON THE TRANSMIGRATION OF SOULS

JOHN ADAMS

Cityscape Traffic 00:05 00:10 00:15 00:20 00:25 00:30 00:35 00:40 00:45 00:50 00:55 01:00 01:05

Footsteps 00:33

Siren 00:49 00:56 01:02

Boy's Voice $\text{♩} = 58$ miss-ing miss-ing miss-ing

1 $\text{♩} = 58$ 2 3 4 5 6 7 8 9

Harp 1 *pp* (l.v.)

Harp 2 *pp* (l.v.)

S *pp* N.B. *senza cresc.*

Chorus *pp* N.B. *senza cresc.*

A *pp* N.B. *senza cresc.*

Cityscape

Footsteps

Boy's Voice miss-ing miss-ing miss-ing miss-ing (etc.)

Man's Voice Man's Voice John Flo-ri-o Chris-tin-a Flan-ne-ry (etc.)

Violin II $\text{♩} = 58$ *div. senza vibrato* *div. trem.* *sempre senza vibr.*

Viola *pp* *div. senza vibrato* *ord.* *sempre senza vibr.*

Cello *pp* *div. senza vibrato* *ord.* *sempre senza vibr.*

10 11 12 13 14 15 16 17

Celesta

Harp 1 *pp* *sempre*

Harp 2 *pp* *sempre*

S *pp* *senza cresc.*

Chorus *pp* *senza cresc.*

A *pp* *senza cresc.*

Cityscape

Footsteps

Boy's Voice

Man's Voice

Violin II

Viola

Cello *trem.*

N.B. \bar{u} sounds like the "u" in "lure".

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August, 2002

[illegible]

45 46 47 48 49 5

Picc.

Fls. 1-3

Obs. 1 2

Cl. I in Bb

Cb. Cl. in Bb

Cbsn.

(offstage)

Solo Tpt. in C

1 (Glock.)

2 (Crotales)

3 (Chimes)

4 (Triangles)

Percussion

Piano

Celesta

1/4 Tone Piano

Harp 1

Harp 2

S. unis. Ah

A. div. Ah

Chorus T. div. Ah

B. div. Ah

N.B. We will miss you. We all

N.B. We will miss you. We all

N.B. We will miss you. We all

Cityscape

Boy's Voice

Boy's Voice

Man's Voice

end Young Man's Voice

Quarter-tone Ensemble Violin I 1st desk

Violin I 2nd desk

Violin II 1st desk

Violin I altri

Violin II altri

Viola

Cello

Bass

N.B. Chorus: very subtle crescendos and diminuendos

50 51 52 53 54 55 56

Picc. Fls. 1-3 Obs. 1 2 Cl. I in Bb Ch. Cl. in Bb Cbsn.

(offstage)

Solo Tpt. in C

Perc. 3 (Chimes)

Piano

Celesta

¼ Tone Piano

Harp I

S love you... We all love you... We miss you, We love you... I'll miss you, my broth - er.

Chorus A love you... We all love you... We miss you, We love you... I'll miss you, my broth - er.

T love you... We all love you... We miss you, We love you... I'll miss you, my broth - er.

Cityscape

Boy's Voice

Man's Voice

Quarter-tone Ensemble Violin I 1st desk Violin I 2nd desk Violin II 1st desk

sempre sostenuto (no breaks between notes)

Violin I altri

Violin II altri

Viola

A Cello

B Cello

A Bass

B Bass

Picc.

Fls. 1-3

Ob. 1

Cl. 1
in Bb

Cb. Cl.
in Bb

Cbsn.

(offstage)

Solo Tpt.
in C

1
Percussion
(Triangles)

4
(Glock.)

Piano

Celesta

Harp 2
mf sempre

Children's Choir
Sopranos div. a2
pp
bro - bro -

Chorus
S
lov - ing broth - er, broth - er,
A
lov - ing broth - er, broth - er, broth er, broth - er, broth - er, broth - er,
T
lov - ing broth - er, broth - er, broth er, broth - er, broth - er, broth - er,
B
broth - er,

Cityscape

Boy's Voice

Man's Voice

Violin I
1st desk
col altri

Violin I
2nd desk
col altri

Violin II
1st desk
col altri

Violin I
altri

Violin II
altri

Viola

A
Cello

B

A
Bass

B

[illegible]

68 69 70 71 72

Picc.

Fis. 1

2

3

Perc. I (Glock.)

Celesta

Harp I

Childrens Chorus
div.a3
It was a beau - ti - ful day.
It was a beau - ti - ful day.

S div.
er, bro - bro - Ah Ah Ah

Chorus
bro - bro - broth - er, broth - er, Ah Ah Ah

A
broth - er, broth - er, broth - er, broth - er, broth - er, broth - er, broth - er,

T
broth - er, broth - er, broth - er, broth - er, broth - er, broth - er, broth - er,

Cityscape

Footsteps

Siren

Violin I

Violin II

Viola
unis.

Cello A

B
non div.

Bass A

B

73 74 75 76 77 78

Picc. *pp*

Fl. 1 *pp*

Tbns. 1-3 *pp* a3

Perc. 1 (Glock.)

Celesta

Harp 1 *mp*

Childrens Chorus
It was, It was, beau - ti - ful day. You, You, You, You,
It was, It was, beau - ti - ful day. You, You, You, You,

Chorus S
div.a3
broth-er, broth-er
broth-er, broth-er

Cityscape end Cityscape

Footsteps end Footsteps

Siren end Siren

Violin I *p* *pp* *mp*

Violin II *p* *pp* *p*

A *pp* *p* *pp* *p*

Viola
B *pp* *p* *pp*

A *p* *mp* *pp* N.B.

A *p* *mp* *pp*

B *p* *mp* *pp*

B *p* *mp* *pp* N.B.

A *p* *mp* *pp*

A *p* *mp* *pp*

B *p* *mp* *pp*

B *p* *mp* *pp*

N.B. Half of the players on each part are tremolo, the others are sostenuto

[illegible]

91 92 93 94 95 96 97

Horns in F
1 2 3

Tbns.
1 2 3

Tubas
1 2

Percussion
1 (Glock.)
3 (Chimes)

¼ Tone Piano

Childrens Chorus
div. a3
Ah Ah Ah

S div.
You Ah

A
You, You, You Ah

Chorus
bottom ½ Ah

T div.
You, You, You Ah

B
You top ½ Ah

Quaver-tone Ensemble
Violin I 1st desk
Violin I 2nd desk
Violin II 1st desk

Violin I altri
A B

Violin II altri
A B

Viola
A B

Cello (div.a2)
A B

Bass (div.a2)
A B

non trem.
non trem.
non trem.
non trem.

98 99 100 101 102 103 104

1
2
3
4
Horns in F

1
2
3
Tbns.

1
2
Tubas

Perc. 1 (Glock.)

¼ Tone Piano

Childrens Chorus (div.a3)
Ah

S div.
Ah oo

A div.
Ah oo

Chorus
T div.
Ah Ah

B div.
Ah Ah unis. Ah

Violin I 1st desk N.B.

Violin I 2nd desk N.B.

Violin II 1st desk N.B.

Violin I
A B (sempre f) f

Violin II
A B *8va*

Viola
A B

Cello
A B non div.

Bass
A B

NB. col altri

Twice as fast
♩ = ♩ (♩ = 116)

105 106 107 108 109 110 111 112 113

Fls. 1 2

Cl. 1 in Bb

Bsn. 1

Horns in F 1 3 2 4

Tbns. 1 2 3

Tubas 1 2

Childrens Chorus (div.a3)

S (div.)

Chorus A

T (div.)

B (div.)

Violin I A B

Violin II A B

Viola A B

Cello A B

Bass A B

mf (top 2/3)
Ah

pp < p > pp
oo

unis. mp
Ah

(top 1/2) mf
Ah

(Tutti) pp
oo

(top 1/2) mf
Ah

(Tutti) pp
oo

Twice as fast
♩ = ♩ (♩ = 116)

p

mf

pp

div.

non div.

sim.

unis.

(senza trem.)

div.

non div.

sim.

unis.

(senza trem.)

114 115 116 117 118 119 120 121

Picc. *mp*

Fls. *mp*

Cls. in Bb *mp*

B. Cl. in Bb *mp* short *mf*

Cb. Cl. in Bb *mp* short *mf*

Bsn. 1 *mp*

Horns in F *pp* *a2* *p*

Tbns. *pp* *a2* *p*

Tubas *pp* *a2* *p* *8ba*

Harp 1 *mf* (l.v.)

Harp 2 *mf*

S (div.) *mf* not too short, a gentle staccato
She looks so full of life in that pic - ture. She looks

A

Chorus *unis. mf* not too short, a gentle staccato
She looks so full of life in that pic - ture. She looks

T

B

Footsteps and Siren

Young Man's Voice

Violin I *pp* *mf* *pp* *mp*

Violin II *pp* *mf* *pp* *mp*

Viola *pp* *mf* *pp* *mp*

Cello *p* *mp* *p* *mp*

Bass *p* *mp* *p* *mp* *div.* *unis.* *div.*

[illegible]

129 130 131 132 133 134 135

Picc. 1 *pp*

Fls. 2 *pp* 3 *pp* to Picc. 2

Obs. 1 *pp* 2 *ppp*

Cl. in Bb 1 *pp* 2 *pp*

B. Cl. in Bb

Cb. Cl. in Bb *dim.*

Cbsn. *dim.*

Horns in F 1 3 (2.) 4 *p*

Tbns. 1 *p* 2 *p* 3 *p*

Tubas 1 *p* 2 *p* *8ba* *p 8ba*

Perc. 2 *p* (l.v.) *dim.*

Harp 1 *mp*

Harp 2 *mf*

Childrens Chorus
wa-ter, I see build-ings, I see wa-ter, I see build-ings, wa-ter, build-ings wa-ter, I see
wa-ter, I see build-ings, I see wa-ter, I see build-ings, wa-ter, build-ings wa-ter, I see

A div. full, life,
Chorus full, life,
B

Footsteps and Siren
Young Man's Voice

Violin I A *p* *8va* *mf* B *mf*

Violin II *p* *8va* *mf*

Viola A *p* *8va* *mf* B *mf*

Cello A *mf* B *mf*

Bass A *mf* B *mf*

143 144 145 146 147 148 149

Picc. 1 Piccolo 2

Fls. 1 2

Tuba 2

Perc. 3 (Chimes) *pp* (ha)

Childrens Chorus

World, A gold chain a-round his neck, a sil-ver ring, his mid-dle fin-ger, a gold chain a-round his neck, a sil-ver

S

World, Win - dows, Win - dows on the World, Win - dows, World

Chorus A

-dows -dows -dows -dows -dows -dows -dows World

T

Win- Win- Win- Win- Win- Win- Win- Win- Win-

Footsteps

Violin I

Violin II

Viola

Cello

Bass

[illegible]

157158159160161162163

Fls.

1

2

Perc. 3

(Chimes)

ppp

*

Childrens Chorus

a dia-mond ring, a wed - ding band.

a dia-mond ring, a wed - ding band.

S div.

pp

Ah Ah Ah Ah

sempre pp

Ah Ah Ah

Chorus

Sopranos: very slight accents, completely without vibrato

pp

Ah Ah Ah

A div.

Ah Ah Ah

Footsteps

II

Footsteps

Violin I

A

B

un.

p mp

pp

pp

Violin II

A

B

p mp

p mp

pp

pp

Viola

A

B

mf

mf

pp

p

Cello

A

B

mf

mf

pp

pp

Bass

A

B

mf

mf

mp

mp

[illegible]

186 187 188 189 190 191 192

Fls.
1
2

Obs.
1
2

Ch. Cl.
in Bb

Cbsn.

Percussion
1 (Glock.)
3 (Chimes)

Piano
8va...

Celesta
5

Cityscape

Siren

Man's Voice
end Man's Voice

Violin I
A
B
8va...
div.

Violin II
A
B
mf

Viola
A
B
mf

Cello
A
B
mf

Bass
A
B
mf

193 194 195 196 197 25

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

B. Cl. in Bb

Cb. Cl. in Bb

Bsns. 1 2

Cbsn.

Horns 1-4 in F

Tpts. 1-4 in C

Tbns. 1-3

Tubas 1 2

Timpani

(Glock.)

Crotales

Percussion (Chimes)

Susp. Cym.

Piano

Celesta

Cityscape

Siren

Violin I A B

Violin II A B

Viola A B

Cello

Bass

musical score page 25, measures 193-197, featuring various instruments and sections including Piccs., Fls., Obs., Cbsn., Horns, Tpts., Tbns., Tubas, Timpani, Percussion, Piano, Celesta, Cityscape, Siren, Violin I, Violin II, Viola, Cello, and Bass.

198 199 200 201 202

Picc.

Fls.

Obs.

Cls. in Bb

B. Cl. in Bb

Cb. Cl. in Bb

Bsns.

Cbsn.

Horns 1-4 in F

Tpts. 1-4 in C

Tbns. 1-3

Tubas

Timpani

Percussion

Piano

Celesta

Cityscape

Siren

Violin I

Violin II

Viola

Cello

Bass

203 204 205 206 207 27

Picc. 1 2

Fls. 1 2

Obs. 1 2 3

Cl. in Bb 1 2

B. Cl. in Bb

Ch. Cl. in Bb (a2)

Bsns. 1 2

Cbsn.

Horns 1-4 in F (a4)

Tpts. 1-4 in C (1,2) (3,4) (a3)

Tbns. 1-3

Tubas 1 2

Timpani (Glock.) (Crotales)

Percussion (Chimes) (Susp. Cym.)

Piano

Celesta

Cityscape

Siren

Violin I A B

Violin II A B

Viola A B

Cello

Bass

208 209 210 211 212

Picc.

Fls.

Obs.

Cls. in Bb

B. Cl. in Bb

Cb. Cl. in Bb

Bsns. 1 2

Cbsn.

Horns 1-4 in F

Tpts. 1-4 in C

Tbns. 1-3

Tubas 1 2

Timpani

Percussion

Piano

Celesta

Cityscape

Siren

Violin I

Violin II

Viola

Cello

Bass

to Fl. 3

(a4)

(1,2)

(3,4)

(a3)

8va

8va

(Glock.)

(Crotales)

(Chimes)

(Susp. Cym.)

(lv.)

(lv.)

8va

8va

15ma

unis.

trem.

½ trem. ½ sost.

sub.

sub.

(tutti sost.)

sub.

sub.

30

231232233234235236237

Cls.
in Bb

12

B. Cl.
in Bb

1

Ch. Cl.
in Bb

1

Cbsn.

1

Horns
in F

1324

Tbns. 1-3

1

Perc. 1

(Glock.)

Celesta

Harp I

Childrens
Chorus

The sis - ter says: "He was the ap - ple of my fa - ther's eye. He was the ap - ple of my

A

oo

Chorus T

oo

B

oo



238239240241242243244

Cls.
in Bb

12

B. Cl.
in Bb

1

Ch. Cl.
in Bb

1

Cbsn.

1

Horn 1
in F

1

Perc. 1

(Glock.)

Celesta

Harp I

always let ring

Childrens
Chorus

fa - ther's eye."

fa - ther's eye."

S

The fa - ther says: "I am so full of grief. My

A

oh

Chorus T

"I am so full of grief. My

B

oh

Viola

unis., ord.

Bass

tutti, unis., ord.

245 246 247 248 249 250 251 31

Cls. 1
in Bb 2

B. Cl.
in Bb

Cb. Cl.
in Bb

Cbsn.

Horns 1
in F 3

Perc. 1

Celesta

Harp 1

S
heart is ab-so-lute-ly shat-tered." oh unis.

A
oh unis.

Chorus
oh

T
heart is ab-so-lute-ly shat-tered." The young man says: "He was tall, ex-

B
oh

Viola

Bass

252 253 254 255 256 257 258

Fis. 1
2

Cls. 1
in Bb 2

B. Cl.
in Bb

Cb. Cl.
in Bb

Bsns. 1
2

Cbsn.

Horn 3
in F

Perc. 1

Harp 1

Harp 2

Childrens
Chorus
"He was tall, when he, he was a -
when he, he was a -

S
He The

A
He The

Chorus
He The

T
treme-ly good-look-ing, and girls nev-er talked to me when he was a-round." The

B
He unis. The

Violin I
unis. diva

Violin II
unis., ord. diva

Viola
div. ord.

Cello

Bass

259 260 261 262 a2 263 264 265

Fls. 1 2

Cls. 1 in Bb 2

B. Cl. in Bb

Cb. Cl. in Bb

Bsns. 1 2 a2

Cbsn.

Perc. 3 (Chimes) L.v. *pp*

Harp 1 *pp* *sempre*

Harp 2 *pp* *sempre*

Childrens Chorus

round." round."

S *p* *mp* *p* *mp*
sis - ter says: "She had a voice like an an - gel, _ She had a voice like an an - gel, _

A *p* *mp* *p* *mp*
sis - ter says: "She had a voice like an an - gel, _ She had a voice like an an - gel, _

Chorus

T *p* *mp* *p* *mp*
sis - ter says: "She had a voice like an an - gel, _ She had a voice like an an - gel, _

B *p* *mp* *p* *mp*
sis - ter says: "She had a voice like an an - gel, _ She had a voice like an an - gel, _

Violin I *diva* ... *diva* ...

Violin II

Viola

Cello *unis.* *div.*

Bass *div.*

266 (a2) 267 268 269 270 271 272 273

Fls. 1 2 *pp*

Cl. in Bb 1 2 *pp*

B. Cl. in Bb *pp*

Cb. Cl. in Bb *pp*

Bsns. 1 2 *pp*

Cbsn. *pp*

Perc. 3 (Chimes) *sempre*

Harp 1 *dim.*

Harp 2

S (slightly more intense) *mp*
and she shared it with eve - ry-one, in good times or bad." The

A and she shared it with eve - ry-one, in good times or bad."

Chorus (slightly more intense) *mp*
and she shared it with eve - ry-one, in good times or bad." The

T and she shared it with eve - ry-one, in good times or bad." The

B and she shared it with eve - ry-one, in good times or bad."

Violin I *pp* *sva*

Violin II *pp* *sva*

Viola *pp*

Cello *pp* *unis.*

Bass *pp* *unis.*

274 275 276 277 278 279 280 281

Fls. 1 2 (a2) *p* *pp* *pp*

Cls. 1 in Bb 2 *p* *pp* *pp*

B. Cl. in Bb *p* *pp* *pp*

Cb. Cl. in Bb *p* *pp* *pp*

Bsns. 1 2 (1.) a2 *pp* *pp*

Chsn. *pp*

Perc. 3 (Chimes)

Harp I *pppp*

Childrens Chorus *pp* oo *pp* oo

S moth - er says: "He used to call me, He used to call me, eve-ry day. I'm just

A div.a3 *pp* oh oh

Chorus

T moth - er says: "He used to call me, He used to call me, eve-ry day. I'm just

B div.a2 *pp* oh oh div.a3 *pp* oh

Violin I *diva*

Violin II *diva*

Viola

Cello *div.*

Bass

282 283 284 285 286 287 288 289 290

Fls. 1 2 *pp* *ppp* *ppp* *ppp*

Cls. 1 in Bb 2 *pp* *ppp* *ppp* *ppp*

B. Cl. in Bb *pp* *ppp* *ppp* *ppp*

Cb. Cl. in Bb *pp* *ppp* *ppp* *ppp*

Bsns. 1 2 (a2) *pp* *ppp* *ppp* *ppp*

Cbsn. *pp* *ppp* *ppp* *ppp*

Perc. 3 (Chimes)
always let ring

Harp 1 *ppp* *ppp* *ppp* *ppp*

Harp 2 *ppp* *ppp* *ppp* *ppp*

Childrens Chorus *pp*
Lov - - - er, three months
Lov - - - er, three months

S *mp* pure, absolutely no vibrato
wait - ing_ The lov - er says, "To - mor - row will be three months, yet it feels like yes - ter - day

A (div.) *unis. mp* pure, absolutely no vibrato
The lov - er says, "To - mor - row will be three months, yet it feels like yes - ter - day

Chorus *pp*
wait - ing_ - er, three

T *div.a2 pp*
Lov - er, three

B (div.) *pp*
Lov - er, three

Violin I *pp* *ppp* *ppp* *ppp*

Violin II *pp* *ppp* *ppp* *ppp*

Viola *pp* *ppp* *ppp* *ppp*

Cello *pp* *ppp* *ppp* *ppp*

Bass *pp* *ppp* *ppp* *ppp*

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Fls.

1

2

Cls. 1-2 in Bb

1

2

Tubas

1

2

Perc. 3

(Chimes)

sempre

Harp 1

1

2

Harp 2

1

2

Childrens Chorus

1

2

S div.

1

2

S

1

2

Chorus A div.

1

2

T div.

1

2

B div.

1

2

Violin I

1

2

Violin II

1

2

Viola

1

2

Bass

1

2

since I saw your beau - ti - ful face, say - ing, 'Love you to the moon and back, - ev -

since I saw your beau - ti - ful face, say - ing, 'Love you to the moon and back, for ev -

since I saw your beau - ti - ful face, say - ing, and back, for ev -

since I saw your beau - ti - ful face, say - ing, and back, for ev -

months, Love, and,

months, Love, and,

div. *sva* *pp* *div.* *sva* *pp* *div.* *sva* *pp*

unis. *pp* *div.* *pp* *div.* *pp*

pp *pp* *pp* *pp*

Suddenly
Tempo I ♩ = 60

Faster ----- ♩ = 92

317 318 319 320 321 322 323

Fls. 1 2 3

Flute 3

Cls. in B♭ 1 2

B. Cl. in B♭

Cb. Cl. in B♭

Bsns. 1 2

Cbsn.

Tbns. 1 2 3

Tuba 1

Celesta

sempre

Harp 1

Childrens Chorus

sostenuto

loved him from the start. I loved him from the start. I want-ed to dig him out.

sostenuto

loved him from the start. I loved him from the start. I want-ed to dig him out.

S. div.

him,

div. a2

Chorus

him,

div. a2

T

unis. *mf*

I want-ed to dig him out.

div.

Faster ----- ♩ = 92

Suddenly
Tempo I ♩ = 60

Cello

Bass

[illegible]

[illegible]

Picc. *sustain exact durations*

Fls. 1-3 *sustain exact durations*

Obs. 1/2 *sustain exact durations*

Cls. in Bb 1/2 *sustain exact durations*

B. Cl. in Bb

Cb. Cl. in Bb (a2)

Bsns. 1/2

Cbsn.

Horns in F 1/2/3

Tpts. in C 1/2/3/4

Tbns. 1/2/3

Tubas 1/2

Timpani

Percussion 1 Glockenspiel

2 Crotales

3 Chimes (l.v.)

4 Triangle

Piano

Celesta

Harp 1 l.v.

Harp 2 l.v.

S He is, I know just where he is, I know."

A where he is, know where, he is, know where."

T where he is, know where, he is, know where."

B He is, I know just where he is, I know."

Violin I *div.* *trem.*

Violin II *(loco)* *trem.*

Viola *div. trem.*

Cello *trem.*

Bass *unis.*

343 344 345 346 347 348

Picc. 1 2

Fls. 3 to Piccolo 2

Obs. 1 2

Cls. in Bb 1 2

B. Cl. in Bb

Cb. Cl. in Bb (a2)

Bsns. 1 2

Cbsn.

Tpts. in C 3 4

Tbns. 1 2 3

Tubas 1 2

Percussion 1 (Glock.) 2 (Crotales) 3 (Chimes) 4 (Triangle)

Piano *diva* *loco* *diva* *loco* *diva* *loco*

Celesta

1/4-Tone Piano

Harp 1 [F# G# A#] *diva*

Harp 2 [G#]

Quarter-tone Ensemble Violin I 1st desk *diva* *div.* *diva* *div.* *diva* *div.*
Violin I 2nd desk *div.*
Violin II 1st desk

Violin I altri (non trem.)

Violin II altri (non trem.)

Viola unis. (non trem.)

A Cello

B Cello

Bass

[illegible]

364365366367368

B. Cl.
in Bb

Cb. Cl.
in Bb

Bsns.
1
2

Cbsn.

Horns
in F
1
3
2
4

Tpts.
in C
1
2
3
4

Tbns.
1
2
3

Tubas
1
2

8ba

Timpani

Violin I

Violin II

Viola

A
Cello

B
Cello

Bass

369 370 371 372

B. Cl.
in Bb

Cb. Cl.
in Bb

Bsns.
1
2

Cbsn.

Horns
in F
1
3
2
4

Tpts.
in C
1
2
3
4

Tbns.
1
2
3

Tubas
1
2

8ba

Timpani

Violin I

Violin II

A
B
A
B

Cello

Bass

This page of a musical score covers measures 369 through 372. The instrumentation includes woodwinds (Bb Clarinet, Bb Contrabass Clarinet, Bassoons, Contrabassoon), brass (F Horns, C Trumpets, Trombones, Tubas, Euphonium), percussion (Timpani, Bass Drum), and strings (Violins I & II, Violas, Cellos, and Basses). The woodwinds and brass sections play sustained notes with triplets and dynamic markings like *f* and *ff*. The strings play a rhythmic pattern of eighth and sixteenth notes. A solo part for a woodwind instrument is marked in measure 372. The score is written for a full orchestra.

Double time
allargando ----- $\text{♩} = \text{♩} \quad (\text{♩} = 120)$

381 382 383 384

Piccs. 1 2
Fls. 1 2
Obs. 1 2 3
Cls. in Bb 1 2
B. Cl. in Bb
Cb. Cl. in Bb
Bsns. 1 2
Cbsn.
Horns in F 1 2 3 4
Tpts. in C 1 2 3 4
Tbns. 1 2 3
Tubas 1 2
Timpani
Childrens Chorus
S
A
T
B
Chorus
Violin I
Violin II
A
B
Cello
B
Bass

Piccolo 2
mute in
mute in
mute in
mute in
mute in
div.a2 ♩ always sing notes full value
Love, Love,
Love, Love,
Light, Light, Light, Light, Light, Light.
Light, Light, Light, Light, Light, Light.
Light, Light, Light, Light, Light, Light.
Light, Light, Light, Light, Light, Light.
div.

1
Piccs.

2

1
Fls.

2

1
Obs.

2

3

1
Cls.
in Bb

2

B. Cl.
in Bb

Cb. Cl.
in Bb

1
Bsns.

2

Cbsn.

2
Horns
in F

4

3
Tpts.
in C

4

2
Tbns.

3

1
Tubas

2

Timpani

Childrens
Chorus

Love, Love, Love,

Love, Love, Love,

Love, Love, Love,

Chorus: arrange for staggered individual rests between here and measure 424.

S
Light, Light, Light, Light, Light, Light, Light,

A
Light, Light, Light, Light, Light, Light, Light,

T
Light, Light, Light, Light, Light, Light, Light,

B
Light, Light, Light, Light, Light, Light, Light,

Violin I

Violin II

A
Viola

B

A
Cello

B

Bass

388 389 390

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

Horns in F 3 4

Tpts. in C 3 4

Tbns. 1 2

Childrens Chorus

S

A

T

B

Violin I

Violin II

Viola A B

Cello A B

Love, Love you to,

Light, Light, Light, Light, Light, Light,

con sord.

f

[illegible]

394 395 396

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

Horns in F 1 2 3 4

Tpts. in C 3 4

Tbns. 1 2

Childrens Chorus

S

A

Chorus

T

B

Violin I

Violin II

A

Viola

B

A

Cello

B

to the moon and, and back, and,

to the moon and, and back, and,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

397 398 399

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

Horns in F 1 2 3 4

Tpts. in C 1 2 3 4

Tbns. 1 2

Childrens Chorus

S

A

Chorus T B

Violin I

Violin II

A

Viola B

A

Cello B

Love, you to, Love you to the moon

Love, you to, Love you to the moon

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

Light, Light, Light, Light, Light,

con sord. *f* *sf* *f* *sf* *sim.*

400 401 402 403

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

B. Cl. in Bb

Bsns. 1 2

Horns in F 1 2 3 4

Tpts. in C 1 2

Tbns. 1 2

Childrens Chorus

S and, the moon and, and back.

A and, the moon and, and back.

Chorus S Light, Light, Light, Light,

A Light, Light, Light, Light,

T Light, Light, Light, Light,

B Light, Light, Light, Light,

Violin I

Violin II

Viola A B

Cello A B

1
Piccs.

2

1
Fls.

2

Obs. 1-3

1
Cls. in Bb

2

B. Cl. in Bb

Cb. Cl. in Bb

Bsns. 1
2

Cbsn.

1
Horns in F

3

2
4

1
Tpts. in C

2

3

4

Tbns. 1-3

1
Tubas

2

8ba

Timpani

gliss. crescendo

Childrens Chorus (div. a3)

Love you to the moon and back_ and, Love you to the, Love you, Love you_

Love you to the moon and back_ and, Love you to the, Love you, Love you_

S

Day, Light, Sky, Light, Day,

A

Day, Light, Sky, Light, Day,

Chorus

Day, Light, Sky, Light, Day, unis.

T

Day, Light, Sky, Light, Day,

B

Day, Light, Sky, Light, Day,

Violin I

8va loco

Violin II

A

B

A

Cello

B

Bass

414 415 416 417 418 419

Picc.

Fls.

Obs. 1-3

Cls. in Bb

B. Cl. in Bb

Bsns.

Horns in F

Tpts. 1-4 in C

Tbns.

Tubas

Timpani

Glockenspiel l.v.

Crotales l.v.

Chimes l.v.

Brake Drums (approximate pitch)

Childrens Chorus (div.a3)

to the moon and back, back, back,

to the moon and back, back, back,

Chorus

S Light, Sky, Light, Day, Light,

A Light, Sky, Light, Day, Light,

T Light, Sky, Light, Day, Light,

B Light, Sky, Light, Day, Light,

Violin I

Violin II

Viola

Cello

Bass

Piccs. 1 2

Fls. 1 2

Obs. 1-3

Cls. 1 in Bb 2

B. Cl. in Bb

Bsns. 1 2

Horns in F 1 2 3 4

Tpts. in C 1 2 3 4

Tbns. 1 2 3

Timpani

Percussion (Glockenspiel) (Crotales) (Chimes) (Brake Drums)

Childrens Chorus

S. Day, Light, Light, Light

A. Day, Light, Light, Light

Chorus div. unis. Day, Light, Light, Light

B. Day, Light, Light, Light

Violin I

Violin II

Viola (Bottom 1/2) unis. Tutti

Cello (Top 1/2) unis. Tutti

Bass (non trem.)

426 427 428 429 430 431 432

Piccs. 1 2

Fls. 1 2

Obs. 1 2 3

Cls. in Bb 1 2

B. Cl. in Bb

Bsns. 1 2

Horns in F 1 2 3 4

Tpts. in C 1 2 3 4

Tbns. 1 2 3

Tubas 1 2

Timpani

Percussion (Glockenspiel) (Crotales) (Chimes) (Brake Drums)

Violin I

Violin II

Viola

Cello

A Bass

B

433434435436437438439440441442

Piccs.

1

2

Fls.

1

2

Obs.

1

2

3

Cls. in Bb

1

2

Cb. Cl. in Bb

Cbsn.

Horns in F

1

2

3

4

Tpts. in C

2

4

3

Tbns.

1

2

3

Tubas

Timpani

Cityscape

Violin I

Violin II

Viola

Cello

Bass

\parallel

451 452 453 454 455 456 457 458

Cb. Cl.
in Bb

Cbsn.

1 (Glockenspiel)

2 (Crotales)

Percussion
2 Triangles

3 (2 Triangles)

4

Celesta

1/4 Tone
Piano

Cityscape

1st Woman's
Voice

First Woman's Voice
"Alexis Leduc"

Quarter-tone
Ensemble

Violin I
1st desk

Violin I
2nd desk

Violin II
1st desk

Violin I
altri

Violin II
altri

Viola

Bass

480481482483484485486487488489490

12

Fls.

3

1

Cl. I
in Bb

1

B. Cl.
in Bb

1

Cb. Cl.
in Bb

12

Bsns.

1234

Horns
in F

Cityscape

1st Woman's
Voice

"I see water and buildings."

2nd Woman's
Voice

Second Woman's Voice
"David Fontana"

Violin I

Violin II

div.

unis.

div.

unis.

Viola

Cello

Bass

[illegible]

509 510 511 512 513 514 515 516 517

Perc. 3 (Chimes) *ppp*

Piano *ppp* *

Celesta *p* *pp* *

Harp 1 (l.v.) *pp*

Harp 2 *pp*

Cityscape

2nd Woman's Voice "I love you" end Second Woman's Voice

Violin I 1st desk *pp* *pppp* *pppp*

Violin I 2nd desk *pp* *pppp* *pppp*

Violin II 1st desk *pp* *pppp* *pppp*

Quarter-tone Ensemble