

L'ORIZZONTE LUMINOSO DI ATON

AVVERTENZE

- + = inspirazione, con la boccola dentro la bocca
- ↷ = soffio (espirazione), con la boccola dentro la bocca, tranne dove indicato *ord.* (ordinario)

Gli eventi del pentagramma superiore si sovrappongono a quelli dell'inferiore (e dunque li elidono). Nota la parentela di emissione, con l'espirazione dei suoni che si producono soffiando, con l'inspirazione di quelli che suggono l'aria.

PERFORMANCE NOTES

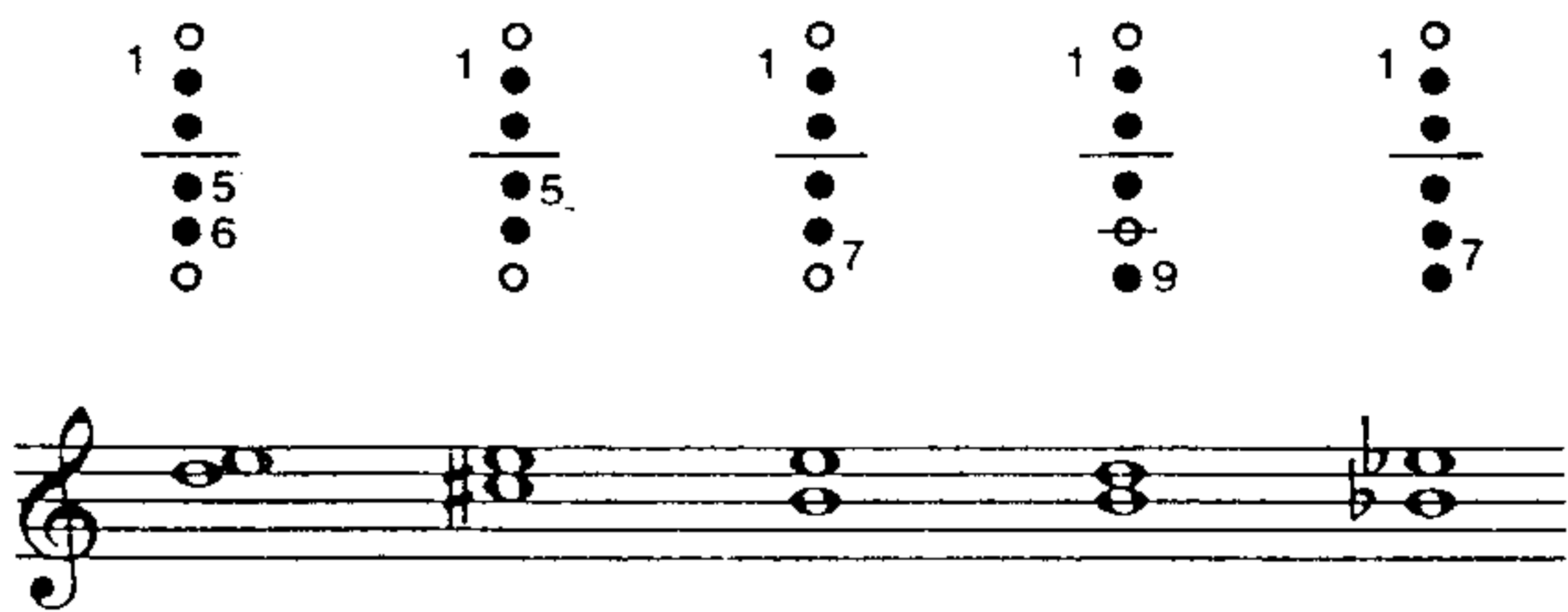
- + = *inhalation, with the lip piece inside the mouth*
- ↷ = *blowing (exhalation), with the lip piece inside the mouth except where indicated ord. (ordinary position)*

The passages notated on the upper staff are super-imposed on those of the lower (and hence to be elided). Note the intimate relationship between the methods of tone production, that is, between the exhalation of the sounds produced by blowing with the inhalation of those made by sucking in air.

HINWEISE

- + = Einatmen, mit dem Mundstück im Mund
- ↷ = Blasen (ausatmen), mit dem Mundstück im Mund, falls nicht *ord.* (normal) angegeben

Die Episoden des oberen Pentagramms überlappen sich mit denen des unteren (heben sie also auf). Beachten Sie die Ähnlichkeit der Klangemission durch das Ausstoßen der Töne, die durch das Blasen entstehen, mit denen durch Einatmen, die durch das Ansaugen entstehen.



per flauto

a Roberto Fabbriciani

[illegible]

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity of the textures. It consists of ten systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The notation is highly detailed, featuring numerous accidentals, dynamic markings, and performance instructions.

Key Performance Instructions and Markings:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), *fff* (fortissimo), *f sub.* (subito forte), *mp sub.* (subito mezzo-piano).
- Articulation and Phrasing:** *ord.* (ordinario), *inud.* (inudito), *echi* (echo), *anticipa* (anticipate), *eco* (echo), *colpi di glottide (come tosse)* (glottal blows like coughs), *(c. di gl.)* (cough-like).
- Technical Markings:** *3 volte almeno* (at least 3 times), *5* (finger number), *10* (finger number), *4* (finger number), *2* (finger number), *1* (finger number).
- Other Markings:** *mf*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*.

The notation is written in a style that suggests a 20th-century composer, with a focus on complex rhythmic patterns and dynamic contrasts. The piece appears to be in a key with one flat (B-flat major or D minor) and a time signature of 4/4.

